



Award Criteria: Anthology Educational Designer of the Year Award, in memory of Allan Christie

Description

The Anthology Educational Designer of the Year Award, in memory of Allan Christie celebrates the life, lifelong commitment and dedication of Mr Allan Christie to the education sector. Allan was a pioneer of teaching with technology and became involved with ASCILITE since its conception in 1985. He was recognised with a Life Member award in 2003 (only the fourth person to receive this honour at the time) and continued to serve the Society for over 36 years and was on the ASCILITE Executive for 27 years when he retired in December 2019. This award, sponsored by Anthology (previously known as Blackboard), is in recognition of Allan Christie's passion and commitment to the use of technology in learning and will reward an outstanding professional staff member who demonstrates a learner-focused and innovative approach to instructional design that has been implemented in their workplace. The Instructional Designer of the Year Award is sponsored by Anthology to the value of \$1,000.

This award is presented to a professional staff member who has made significant contributions to learning and teaching. It recognises achievements in pedagogical design, instructional efficiencies, communication and collaboration, actionable insights and universal design across the education landscape.

Nominations for this award will be able to demonstrate success across one or more of the following themes:

- Pedagogy Design and development of positive teaching and learning practices that provide actionable and personalised insights informed by rich data. Nominees in this category will also be able to demonstrate deep research informed pedagogical understanding and community best practice.
- Collective Demonstration of a shared experience that helps students and instructors to build relationships, creating ongoing feedback loops, mutual support and more authentic connections.
- Best in Class Deep and seamless integration that uses best in class tools and resources. This theme makes best use of institutional wide resources and support practices.
- Efficiencies Streamlining facilitator and student workflows to drive operational efficiencies that improve learning and teaching outcomes. Nominees in this category will be able to demonstrate working smarter not harder.
- Progress Design and development of content that supports learner progression and retention. This theme demonstrates success in assessment and grading practices.
- Universal Design Design and development of accessible and inclusive learning experiences that support all learners at all times.

Conditions Of Application

Nominations for the Anthology Educational Designer of the Year Award, in memory of Allan Christie, are invited from ASCILITE professional staff members. It is a condition that the lead applicant must be a current member of ASCILITE.





Award Criteria

Selection for the Anthology Educational Designer of the Year Award, in memory of Allan Christie is judged on merit against the following criteria:

- 1. Business need
- 2. Design and delivery
- 3. Level of innovation
- 4. Measurable impact to stakeholders
- 5. Evidence of effectiveness

Entitlement

The Anthology Educational Designer of the Year Award, in memory of Allan Christie receives \$1,000, sponsored by Anthology. The Award will be presented at the ASCILITE annual conference. There will only be one Award presented based on merit and ASCILITE recognises that there does not have to be an award presented each year. All recipients will be informed in advance of the event and would normally be expected to attend the conference in person to receive their Award.

Application Due Date

All nominations must be submitted on the application form by the due date indicated on the ASCILITE website: <u>http://ascilite.org/get-involved/awards/</u>

Further Information

For more information on the ASCILITE Innovation Award contact the ASCILITE Secretariat at <u>secretariat@ascilite.org</u>.