<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 0800 | Registration Desk Open  
           Macquarie Theatre Foyer |
| 0900 | WORKSHOPS COMMENCE |
| 0900-1700 | WORKSHOP A  
           Full Day  
           A-LASI (Australian Learning Analytics Summer Institute)  
           WORKSHOP C  
           Full Day  
           Augmenting Mobile Movie Production  
           WORKSHOP D  
           Half Day  
           Creating Active Learning Environments – The Flipped Classroom |
| 1030 – 1100 | MORNING REFRESHMENTS |
| 1230 – 1330 | LUNCH |
| 1330 – 1700 | WORKSHOP G  
           Half Day  
           Planning research into contemporary learning environments |
| 1500 – 1530 | AFTERNOON REFRESHMENTS |
| 1530 – 1700 | Building the Future-Proof Classroom  
           ‘Special’ workshop presentation by our Keynote Mark Pesce |
| 1700 | ALL WORKSHOPS CONCLUDE |
| 1700 – 1730 | ascilite New Members Welcome  
           Macquarie University Atrium  
           Tours of the Library Automatic Storage and Retrieval System  
           Meet in the Macquarie University Library Foyer |
| 1730 – 1900 | ascilite 2013 Welcome Reception (including MAC_ACAPPELA group)  
           Macquarie University Library Foyer |
Monday 2 December

ascilite Electric Dreams Conference 1–4 December 2013

0700  Registration Desk Open
       Macquarie Theatre Foyer

0900 – 0910  Welcome from Conference Convenor
              Macquarie Theatre
              Helen Carter

0910 – 0915  Welcome to Country
              Chris Tobin

0915 – 0920  Welcome from ascilite President
              Dr Caroline Steel

0920 – 0930  Welcome from Macquarie University Provost
              Judyth Sachs

0930 – 1010  The Great Debate: The Dream of Technology-Assisted Learning Has Been Realised
              Chair: John Hedberg
              Shirley Alexander,
              Judyth Sachs,
              Shane Dawson,
              Gregor Kennedy,
              Kay O’Halloran,
              Mark Brown

1010 – 1020  Sponsor Presentation – LAMS International
              James Daleel

1020 – 1025  Housekeeping

1030 – 1055  Morning Refreshments
              Atrium

1030 – 1055  MORNING REFRESHMENTS
              Atrium

1100 – 1125  SESSION M1.1
              Learning Design
              best paper award
              Chair: Dom Parish

1100 – 1125  SESSION M1.2
              e-Learning
              WSA PG Price

1100 – 1125  SESSION M1.3
              e-Learning
              WSA T1

1100 – 1125  SESSION M1.4
              Assessment
              WSA T2

1100 – 1125  SESSION M1.5
              Prof Learning
              CSC T1 Theatre

1100 – 1125  SESSION M1.6
              Virtual Worlds
              CSC Collaborative Forum

Blended Synchronous Learning: Patterns and Principles for Simultaneously Engaging Co-Located and Distributed Learners
Matt Bower,
Jacqueline Kenney,
Barney Dolgorio,
Mark Lee,
Gregor Kennedy

A Learning Ecosystem: A Practical, Holistic Approach to Old Problems in A New World
Annona Eyt-Dessus,
Leona Nairns,
Clive Holtham

Developing Social Media Training Resources for AusAID Scholarship Students
Paul Gruba,
Matt Bellinson,
Jean Mulder,
Gabrielle Grigg

Assessing Collaboration in a Web-based Constructivist Learning Environment: A Malaysian Perspective
Leow Fui Theng,
Neo Mai

Using the e-learning Maturity Model to Identify Good Practice in E-Learning
Stephen Marshall

Key Attributes of Engagement in a Gamified Learning Environment
Penny de Byl,
James Hooper
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Speakers</th>
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<tr>
<td>1130</td>
<td>M2.1</td>
<td>Learning Design</td>
<td>Michael Sankey, Lynne Hunt</td>
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<td>e-Learning</td>
<td>Ben Williams, Jeffrey Pfeffer, Vivienne Waller</td>
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<td>M2.3</td>
<td>e-Learning</td>
<td>Marc Wells, David Lefevre, Folis Begkis</td>
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<td>Assessment</td>
<td>Mansoor Almaliki, Paul Gruba</td>
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<td>Prof Learning</td>
<td>Negin Miriashi</td>
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<td>Virtual Worlds</td>
<td>Sue Gregory, Brent Gregory, Torsten Reiners, Ali Fardinpour, Matthew Hillier et al.</td>
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<td>C5C</td>
<td>Collaborative Forum</td>
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<td>1300</td>
<td>Keynote</td>
<td>Learning From The Past</td>
<td>Professor Kay O’Halloran, Curtin University of Technology, Chair: John Hedberg</td>
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<td>1445 – 1510</td>
<td>Afternoon Refreshments</td>
<td>Atrium, Active Learning Space, WSA PG Price, WSA T1, WSA T2, CSC T1 Theatre, CSC Collaborative Forum</td>
<td>Phillip Uys, Maree Gosper, Caroline Steel, Stephen Marshall, Deborah Richards</td>
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<td>1535 – 1550</td>
<td>SESSION M7.1 Learning Design</td>
<td>SESSION M7.2 e-Learning, SESSION M7.3 e-Learning, SESSION M7.4 Assessment</td>
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<td>1555 – 1610</td>
<td>SESSION M8.1 Learning Design</td>
<td>SESSION M8.2 e-Learning, SESSION M8.3 e-Learning, SESSION M8.4 Assessment</td>
<td>Stephen Marshall, Carla Steel, Deborah Richards</td>
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<td>1615 – 1625</td>
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<tr>
<td>1630 – 1655</td>
<td>SESSION M9.1</td>
<td>Poster Session 1</td>
<td>Theme: Spaces, policies and planning for the future (list on following page)</td>
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<tr>
<td>1730 – 1755</td>
<td>SESSION M9.3</td>
<td>Workshop</td>
<td>CSC T1 (1630 – 1715) Epigeum Workshop</td>
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<td>1700 – 1725</td>
<td>SESSION M9.4</td>
<td>Symposium</td>
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<td>Poster Session 1</td>
<td>Theme: Professional Development and Community (list below)</td>
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<td>SESSION M9.2</td>
<td>Workshop</td>
<td>Theme: Professional Development and Community</td>
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<td>Workshop</td>
<td>Theme: Professional Development and Community</td>
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<td>1630 – 1655</td>
<td>SESSION M9.1</td>
<td>Poster Session 3</td>
<td>Theme: Student Learning, Experiences and Expectations (list below)</td>
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<td>Workshop</td>
<td>Theme: Student Learning, Experiences and Expectations</td>
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<td>SESSION M9.3</td>
<td>Workshop</td>
<td>Theme: Student Learning, Experiences and Expectations</td>
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<td>SESSION M9.4</td>
<td>Symposium</td>
<td>Theme: Student Learning, Experiences and Expectations</td>
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</table>

**SESSION M9.1**
- Poster Session 1
  - Teaching the disembodied: Una Cunningham
  - Developing a Connectivist MOOC for International Distance learners: Valeri Chukhlomin
  - UTAS’ Open Educational Practices developments: past, present and future: Carina Bosu
  - Learning Analytics: Supporting Student Retention and Success in Higher Education: Amara Ali
  - Benchmarking eLearning at UoA: Doyle Soong
  - Connecting and Empowering Institutional Leaders and Educators to deploy sustainable mobile learning initiatives: Helena Song
  - Sharing a solution: Professional development for web-based lecturing technology: Susan Tull
  - Offline Mobile Learning: A Proposal to Promote Literacy in Pakistani Rural Areas: Umera Imtahan

**SESSION M9.2**
- Poster Session 2
  - Building Skills Online: Exploring the effectiveness of web conferencing for continuing professional education: Liz Devonshire
  - Transforming Assessment through online dissemination of innovations in e-Assessment: webinar participation: Matthew Hillier
  - Teaching with educational technology: professional development approaches: Gail Fluker
  - Fostering a community of academics interested in teaching technologies and research: Rhian Salmon
  - I dream of definitions: Shaping the future through a shared vocabulary of learning and teaching: Vanessa Waren
  - Holistic professional learning: e-portfolios for academic development in higher education: Belinda Allen
  - Learning in Three Dimensions: Thomas Kerr
  - Examining blended community online – a model: Susan Tull

**SESSION M9.3**
- Poster Session 3
  - Providing timely, thoroughly informative feedback with Turnitin™: Lesley Gardner
  - A quasi-experimental comparison of assessment feedback mechanisms: Sven Venema
  - Practices and perceptions of online assignment submission, marking and feedback: what’s changed?: Elaine Huber
  - Designing a blended authentic learning environment for graduate students in nursing to carry out research studies: Yanka Kowittawakul
  - Learning through generating OER: Mais Fatayer
  - Student experiences and expectations of technology: Michael Sankey
  - Listening to the student voice: How are students really using mobile technologies for learning?: Angela Murphy
  - The Digital PhD Student: Helen Farley
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker/Location</th>
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<tr>
<td>0730</td>
<td>Registration Desk Open</td>
<td>Macquarie Theatre Foyer</td>
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<tr>
<td>0845 – 0855</td>
<td>Welcome to the Day and Housekeeping</td>
<td>Macquarie Theatre</td>
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| 0900 – 0955  | **KEYNOTE: UNDERSTANDING OUR PRESENT**  
Associate Professor Gregor Kennedy  
University of Melbourne  
Chair: Helen Carter | W5A T1  
Chair: Gary Williams  
W5A PG Price  
Chair: Alan Soong  
W5A T1  
Chair: Liz Greener  
CSC T1 Theatre  
Chair: Natalie Spence |
| 1000 – 1015  | **SESSION T1.1**  
Learning Design  
Gamification of Tertiary Courses: An Exploratory Study of Learning and Engagement | Varina Paisley  
Looking back to look forward: Creating and sustaining peer connections through digital communities  
Helen Farley  
Joanne Doyle  
Neil Martin  
Amara Alif  
Deborah Richards  
Jo-Anne Kelder, Carolyn King, Tony Carew, Jeremy O’Reilly, Andrew Robinson et. al. |
| 1020 – 1035  | **SESSION T2.1**  
Learning Design  
Integrating Learning Design, Interactivity, and Technology | Daniel Churchill, Bob Fox, Mark King, Beverley Webster  
Technology, identity and the Creative Artist  
Jennifer Rawley, Dawn Bennett, Peter Dunbar-Hall, Diana Blom, Matthew Hitchcock  
Using Simple Technologies to Improve Student Engagement and Success in an Online Applied-Science Course: A Case Study  
Christopher Anderson, Jean Jacoby  
The Introduction of an Online Portfolio System in a Medical School: What Can Activity Theory Tell Us?  
Glenn Mason, Vicki Langendyk, Shaoyu Wang |
| 1040 – 1055  | **SESSION T3.1**  
Learning Design  
Flexibility and Function: Universal Design for Technology Enhanced Active Classrooms | Stuart Dinmore  
Piloting an Online Mathematics and Statistics Tutoring Service  
Jim Pettigrew, Dori Shearmun  
A Pilot Trial of Social Media in a Technical Area  
Therese Keane, Philip Branch, Jason But, Antonio Ciciritti, Dragi Klimovski  
Imagining the Future of Assessment: For Evidence, for Credit and for Payment  
Beverley Oliver, Kay Souler  
Beyond Open Access: Open Publishing and the Future of Digital Scholarship  
Xiang Ren |
### Morning Refreshments

<table>
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<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<td>1100 – 1125</td>
<td>Mornings</td>
<td>Atrium</td>
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### Session T4.1

**Learning Design**

**Chemtunes: A Pilot Study of Setting the Rote to Music**

- Speaker: Mark Schier, Daniel Eldridge

### Session T4.2

**e-Learning**

**Using Online Learning Modules to Fight Against Antibiotic Resistance in Australia**

- Speaker: Jorge Reyna, Santosh Khanal, Tessa Morgan

### Session T4.3

**e-Learning**

**Past, Present, Future Time Perspectives and Maladaptive Cognitive Schemas: Associations with Student Engagement and Attrition Rates in an Online Unit of Study**

- Speaker: Ben Bullock, Stephen Theiler

### Session T4.4

**Assessment**

**Arguing Again for E-Exams in High Stakes Examinations**

- Speaker: Mathew Hilier, Andrew Fluck

### Session T4.5

**Prof Learning**

**Design and Development of Examples to Support Authentic Professional Learning: A Participative Process**

- Speaker: Elaine Huber, Lucy Arthur, Scarlet An

### Session T4.6

**Mobile Learning**

**Mobile Learning and Professional Development: Future Building Academic Work in Higher Education**

- Speaker: Maxine Mitchell, Shirley Reusch

### Session T5.1

**Learning Design**

**Applied Learning in Online Spaces: Traditional Pedagogies Informing Educational Design for Today's Learners**

- Speaker: Jillian Downing, Jan Herington

### Session T5.2

**e-Learning**

**The Introduction of an Advanced Class in Systems Administration at Otago Polytechnic**

- Speaker: Tom Clark

### Session T5.3

**e-Learning**

**Student Reflections on Preference and Use of Lecture Notes and Recordings**

- Speaker: Emily Cook, Aaron Blikbliu, Therese Keane

### Session T5.4

**Assessment**

**Business Student’s Attitudes to Criteria Based Self-Assessment and Self-Efficacy**

- Speaker: Danny Carroll

### Session T5.5

**Prof Learning**

**Gazing into the Future of Sri Lankan Higher Education: Capacity building for the Future**

- Speaker: Kulari Lokuge Dona, Mike Keppell, Arndi Wawassiri

### Session T5.6

**Mobile Learning**

**Designing Fieldwork with Mobile Devices for Students of the Urban Environment**

- Speaker: Dora Constantinidis, Wally Smith, Shanton Chang, Hannah Lewis, Andrew Saniga, et al.

### Session T6.1

**Learning Design**

**nDiVE: The Story of How Logistics and Supply Chain Management Could be Taught**


### Session T6.2

**e-Learning**

**Do 21st Century Students Dream of Electric Sheep? A Mobile Social Media Framework For Creative Pedagogies**

- Speaker: Thomas Cochrane, Andrew Withell

### Session T6.3

**MOOCs/Open Edu**

**Accessible, Reusable and Participatory: Initiating Open Education Practices**


### Session T6.4

**Assessment**

**Action-based Learning Assessment Method (ALAM) in Virtual Training Environments**

- Speaker: Ali Fardinpour, Torsten Reiners, Heinz Dreher

### Session T6.5

**Prof Learning**

**Working in Partnership: An Authentic Professional Learning Program to Promote Sustainable Curriculum Change**

- Speaker: Helen Carter, Elaine Huber

### Session T6.6

**Mobile Learning**

**Academics Adopting Mobile Devices: The Zone of Free Movement**

- Speaker: Boris Handal, Jean MacNish, Peter Pelcloz

### Lunch

**Atrium**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<td>1300 – 1355</td>
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### Book Launch

**Atrium**

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<td>Book Launch</td>
<td>Atrium</td>
<td>Maree Gosper &amp; Dirk Ifenthaler</td>
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<td>1400 – 1445</td>
<td><strong>INVITED SPEAKER: M-Learning: Māori Advancement at AUT University</strong></td>
<td>Macquarie Theatre</td>
<td>Helen Carter</td>
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<td>WSA PG Price</td>
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<td><strong>SESSION T9.1</strong> Learning Design</td>
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### PROGRAM

**Tuesday 3 December**

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<td>1615 – 1630</td>
<td>SESSION T11.1</td>
<td>Learning Design</td>
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<td>Chair: Kay Souter</td>
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<td>Embedding Professional Skills in the ICT Curriculum</td>
<td>Brian von Konsky, Ashley Jones, Charlynn Miller</td>
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<td>Using a Glossary Random Entry Tool on Moodle Online Learning Sites to Improve Students’ Engagement - A Pilot Study</td>
<td>Ying Jin, Michelle Thunders, Rachel Page</td>
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<td>Barney Dalgarno, Sue Bennett, Gregor Kennedy</td>
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<td>Building Bridges for Non-Engineers: Virtual World Support for Project Based Delivery</td>
<td>Merle Hearns</td>
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<td>Distributed Digital Essay: Academia Connects with Social Media</td>
<td>Fiona Nicolson, Sherrie Love, Mitch Parsell</td>
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<td>Designer-writer-scholar: emerging frontiers for collaborative elearning scholarship</td>
<td>Melinda Lewis, Karen Scott, Patricia Caldwell</td>
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<td>Wiki-Based Interventions: A Curriculum Design For Collaborative Learning</td>
<td>WSA T1</td>
<td>Chair: Sue Gregory</td>
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<td>SESSION T12.4</td>
<td>Assessment (full paper)</td>
<td>WSA T2</td>
<td>Chair: Kay Souter</td>
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<td>SESSION T12.5</td>
<td>Mobile Learning</td>
<td>CSC T1 Theatre</td>
<td>Chair: Kay Souter</td>
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<td></td>
<td>The Village Pharm: Flipping the Classroom to Enhance the Learning of Pharmaceutics and Associated Professional Skills</td>
<td>Jennifer Schneider, Siva Krishnan, Irene Munro, Adam Birchnell</td>
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<td>Wiki-Based Interventions: A Curriculum Design For Collaborative Learning</td>
<td>Zainee Waemusa, Andrew Gibbons</td>
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<td>Enhancement Of Scientific Research and Communication Skills Using Assessment And Eportfolio In A Third Year Pathology Course</td>
<td>Patsie Polly, Thuan Thai, Adele Flood, Kathryn Coleman, Mitra Das, et al.</td>
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<td></td>
<td>OpenTab: imagining an open, mobile future for first year business student</td>
<td>Matthew Riddle</td>
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<td>1655 – 1710</td>
<td>SESSION T13.1</td>
<td>Learning Design</td>
<td>Active Learning Space</td>
<td>Chair: Rob Phillips</td>
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<td>SESSION T13.2</td>
<td>e-Learning</td>
<td>WSA PG Price</td>
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<td></td>
<td>Dreams, hiccups and realities: What happens when lecturers and students co-design an online module?</td>
<td>Maria Northcote, Beverly Christian</td>
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<td>Orienting students to online learning: going like a dream or still a nightmare?</td>
<td>Oriel Kely</td>
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<tr>
<td>1900 – 2330</td>
<td>ascilite 2013 CONFERENCE DINNER</td>
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ascilite Electric Dreams Conference 1–4 December 2013
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Chair/Presenter/Location</th>
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<tr>
<td>0730</td>
<td>Registration Desk Open</td>
<td>Macquarie Theatre Foyer</td>
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<tr>
<td>0845–0855</td>
<td>Welcome to the Day and Housekeeping</td>
<td>Macquarie Theatre</td>
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<tr>
<td>0900–0945</td>
<td>KEYNOTE: Educational Technology: The Impossible Dream?</td>
<td>Professor Sorel Reisman, California State University Fullerton</td>
<td>Chair: Maree Gooiper</td>
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<tr>
<td>0930</td>
<td>SESSION W1.1 Learning Design</td>
<td>Shirley Reshule</td>
<td>Gregor Kennedy, Macquarie Theatre Foyer</td>
<td>Michael Sankey, Macquarie Theatre Foyer</td>
<td>Stephen Marshall, Macquarie Theatre Foyer</td>
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<tr>
<td>0950–1005</td>
<td>The Reading Game – encouraging learners to become question-makers rather than question-takers by getting feedback, making friends and having fun</td>
<td>Robert Parker, Maurilio Manuguerra, Bruce Schoeter</td>
<td>Carol Russell, Jing Qi</td>
<td>Helena Song, Angela Murphy, Helen Farley</td>
<td>Christine Newman, Helen Farley, Sue Gregory, Lisa Jacka, Sheila Scutter, et al.</td>
<td>Michelle Thunders, Ying Jin, Rachel Page, Philip Uys, Andrew Colbert, Oriel Kelly</td>
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<tr>
<td>1010</td>
<td>SESSION W2.1 Learning Design</td>
<td>Helen Farley, Penny Wheeler, Vilma Galstaun</td>
<td>Edison Arenas, Avran Barr</td>
<td>Belma Gaukrodger, Clare Atkins</td>
<td>Olga Kozar, Juliet Lum</td>
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<tr>
<td>1030–1055</td>
<td>Session W3.1 Learning Design</td>
<td>Motivation and satisfaction for vocational education students using a video annotation tool</td>
<td>Meg Colasante, Michael Leedham</td>
<td>Caring dialogue: A step toward realising the dream of online learning communities</td>
<td>Exploring summative peer assessment during a hybrid undergraduate supply chain course using Moodle</td>
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<tr>
<td>1100</td>
<td>SESSION W3.2 Learning Design</td>
<td>Motivation and satisfaction for vocational education students using a video annotation tool</td>
<td>Meg Colasante, Michael Leedham</td>
<td>Caring dialogue: A step toward realising the dream of online learning communities</td>
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<td>1130</td>
<td>SESSION W3.3 Learning Design</td>
<td>Motivation and satisfaction for vocational education students using a video annotation tool</td>
<td>Meg Colasante, Michael Leedham</td>
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**Notes:**
- **ASCILITE Electric Dreams Conference 1-4 December 2013**
- **Program details for Wednesday, 4 December**

- **Session Formats:**
  - **Learning Design:** Sessions focusing on educational strategies and technologies.
  - **Mobile Learning:** Sessions exploring the use of mobile devices in education.
  - **Virtual Worlds:** Sessions on virtual environments for learning.
  - **Literacies:** Sessions on literacy skills and their applications.
  - **Symposium:** Expanded discussions or special topics.

- **Venue:** Macquarie Theatre Foyer and other locations as noted.
### Wed 4 December

#### 1130 – 1155

<table>
<thead>
<tr>
<th>SESSION W4.1</th>
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<td>Virtual Worlds</td>
<td>Literacies</td>
</tr>
</tbody>
</table>

- **An empirically-based, tutorial dialogue system: design, implementation and evaluation** in a first year health sciences course.
  - Jenny McDonald, Alistair Knott, Sarah Stein, Richard Zeng

- **Technology as a creative partner: Unlocking learner potential and learning** using Twitter in Higher Education
  - Vickel Narayan, Sarah Prestridge

- **Immersive Business Simulation Games: an Innovative Pedagogical Approach to e-Learning and Education**
  - Andrej Jerman Blazic, Tanja Ahr

- **Turn on the book: Using affordance theory to understand the adoption of digital textbooks by university lecturers**

- **Understanding network leadership in Australasian Tertiary Associations**
  - Deborrah Smith, Jeffrey Brand, Shelley Kinash

#### 1200 – 1225

<table>
<thead>
<tr>
<th>SESSION W5.1</th>
<th>SESSION W5.2</th>
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<td>Virtual Worlds</td>
<td>Literacies</td>
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</tbody>
</table>

- **Implementing Learning Design: A Decade of Lessons Learned**
  - James Datzel, Rachel Penny, Kimberley Pressick-Kiborn, Matthew Kearney

- **Exploring Connected Learning Spaces in Teacher Education**
  - Reem Al-Mahmood

- **Re-imaging the university: Vibrant matters and radical research paradigms for the 21st century**
  - Lisa Jacka, Matthew Hill

- **Designing contemporary music courses for the 21st century musician: virtual worlds as a live music performance space**

- **The Greek flip: old language, online learning**
  - Martin Olmos

#### 1230 – 1325 LUNCH Atrium

#### 1330 – 1425

**KEYNOTE: IMAGINING THE FUTURE**
- Macquarie Theatre
- Chair: Matt Bower

- **Active Learning Space**
  - Chair: Andrew Burrell

- **WSA PG Price**
  - Chair: Natalie Spence

- **WSA T1**
  - Chair: Robert Parker

- **WSA T2**
  - Chair: Matt Bower

- **CSC T1 Theatre**
  - Chair: Maree Gosper

#### 1430 – 1445

<table>
<thead>
<tr>
<th>SESSION W7.1</th>
<th>SESSION W7.2</th>
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<th>SESSION W7.4</th>
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<td>Literacies</td>
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</table>

- **“It’s not the university experience we were expecting”: digitally literate undergraduate students reflect on changing pedagogy**
  - Amanda Jeffries, Sijia Guo, Angela Murphy, Helen Farley, Andy Koronis, Naomi McGrath, Leopold Bayerlein, Yasmin Erika Faridhan, Birgit Loch, Lyndon Walker

- **Flipped classroom in first year management accounting unit: a case study**
  - Xinni Du, Sharah Taylor, Mark Bassett, Onel Kelly, Tim Klapdor, Philip Uys, Tania Machet, David Lowe, David Jones, Colin Beer, Damien Clark

- **Issues Integrating Remote Laboratories into Virtual Worlds**

- **The IRAC framework: Locating the performance zone for learning analytics**

- **Improving retention in first-year mathematics using learning analytics**

- **Mobile realities and dreams - Are students and teachers dreaming alone or together?**
  - Mobile Learning at Charles Sturt University: Lessons learned from university-wide iPad trials in 2012
  - Mobile Learning at Charles Sturt University: Lessons learned from university-wide iPad trials in 2012

- **Engaging online students through the gamification of learning materials: The present and the future**

- **Applying Web-conferencing in a Beginners’ Chinese Class**

- **Understanding the use of smart mobile technologies for learning in higher education**

- **Improving retention in first-year mathematics using learning analytics**

#### 1510 – 1520

**Awards Presentations**
- Macquarie Theatre

#### 1520 – 1530

**Handover to ascilite 2014**

#### 1530 – 1535

**CONFERENCE CLOSE**