LEARNING DESIGN RESEARCH: CONTINUING THE DISCOURSE

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OUTLINE OF THE WEBINAR. . . A SERIES OF QUESTIONS WORTH ASKING

• What?

What do we know about Learning Design?

What approaches, models, frameworks have been developed over the years?

- Why? Why do we do Learning Design?
- How? How do we do it? How well do we do it?
- So what?

So what does Learning Design contribute to the everyday practice in universities? So what are some issues and challenges or gaps?

Now what?

Now, what else should we be doing as a Learning Design community?

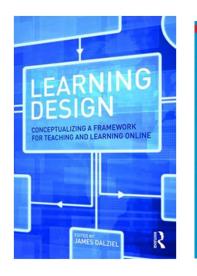


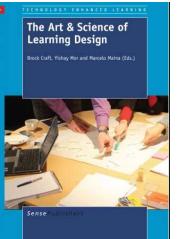
WHAT DO WE KNOW ABOUT LEARNING DESIGN?





WHAT'S AVAILABLE IN TERMS OF FRAMEWORKS, MODELS, PROCESSES ETC...



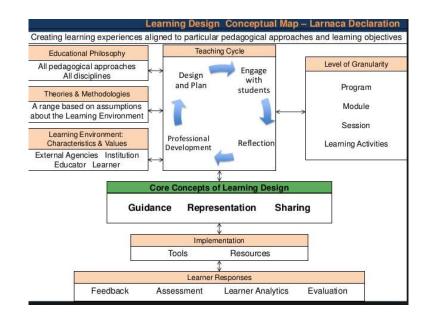




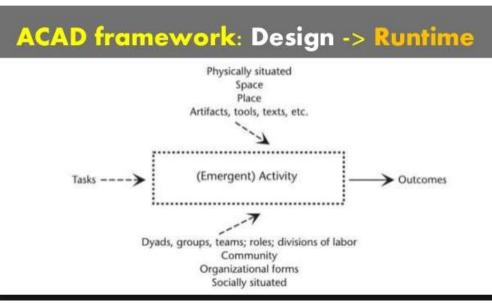




FRAMEWORKS....



Dalziel, J. et al., (2016). The Larnaca Declaration on Learning Design. Journal of Interactive Media in Education. 2016(1), p.7



Goodyear, P., Carvalho, L. (2016). Activity centred analysis and design in the evolution of learning networks. Tenth International Conference on Networked Learning, Lancaster, UK: Lancaster University (UK).

TOOLS...PLANNERS

London Pedagogy Planner (www.wle.org.uk/d4l/)

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|-----------------------------|------------|-------------------------------------|----------------------|------------|----------|------------|
| L | Properties | Teaching Me | thods Lin | k Allocate | | |
| 6 | Hours 🗹 | Cognitive A | ctivities [| Group Size | 5 | |
| Teaching Method | Hou | urs Attention | Inquiry | Discussion | Practice | Production |
| Lectures | 12 | 10 | | 2 | | |
| Tutorials | 14 | 2 | | 12 | | |
| Study Guides | 50 | 25 | 25 | | | |
| Set Readings | 20 | 20 | | | | |
| Online Asynchronous Confere | nci 50 | 20 | | 30 | | |
| Tutor-marked assignment | 50 | | 15 | | 10 | 25 |
| Total | 196 | 77 | 40 | 44 | 10 | 25 |
| Target | 200 | | | | | |

- a tool to support learning design decision-making

- enables lecturers to experiment with the effects on learning experience of different combinations of conventional and technology-based learning

Phoebe Pedagogic planner

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Welcome to Phoebe

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A practitioner-focused environment to support design for learning

Phoebe is a prototype online tool designed to encourage teachers in colleges and universities to explore new approaches and tools in their pedagogy.

Why "design for learning?"

"Design for learning" is an alternative perspective on practices traditionally referred to as course and lesson planning. It lays emphasis not only on the role of technology in learning, but also on effectiveness: creating designs for experiences that are motivating, enjoyable and productive for students and teaching staff alike, (More)

http://phoebe-app.conted.ox.ac.uk/cgi-bin/trac.cgi/wiki/Wik/Start

Phoebe brings together the key components of a learning design, prompts your thinking, allows you to record ideas and requirements, and makes it easy to cross-reference components as you design the activities that make up an individual learning experience, or session.

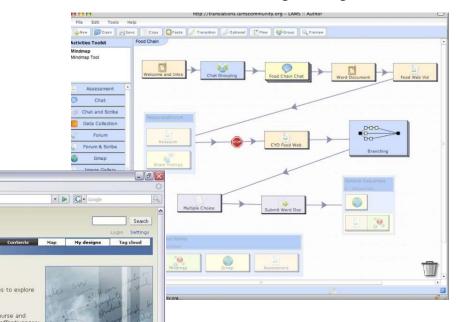
Curious?

Explore the prototype... ...but don't forget to pick up your Getting Started guide first! Also, please note the following:

- · Although you can visit Phoebe without a user account, you will need one if you want to create a
- Although you can visit Photoe without a user account, you will need one if you want to cheate learning design. ¹⁰ Email us for a user name and password.
 Phoebe works best at a resolution of 1024x786 in Firefox and Internet Explorer 7 (but not IE6); however, it has not yet been fully tested in Safan or other browsers.
- · Since Phoebe is under development, you may encounter missing content, inconsistencies and temporarily broken links.
- Your comments and feedback are welcome. Please complete our => online questionnaire (also available via the Links to Resources page).

Download in other formats: Plain Text

LAMS Tool for Learning Design



Phoebe Online Pedagogic Planner



THE NEED FOR LEARNING DESIGN **METHODOLOGIES**



Consult 2

The DDI Design

approach to Learning



WHY DO WE DO IT...(FROM THE LITERATURE)

- In order to make explicit epistemological and technological integration attempts by the designer of a particular learning sequence or series of learning sequences (Dobozy, 2013)
- In order to devise new practices, plans and activities, resources and tools aimed at achieving particular educational aims in a given context. (Mor and Craft ,2015)
- In order to create a representation of teaching and learning practice in some notational form so that it can serve as a model or template adaptable by a teacher to suit his/her context (Agostinho, 2006)
- In order to design something (an aspect of a curriculum typically an activity) that can be put into immediate use with learners (Salmon, 2014)
- In order to provide programme teams the space and time to explicitly integrate the language, practice and tools for learning design with access to expertise required for that context(Seeto & Vlachopoulos, 2015)

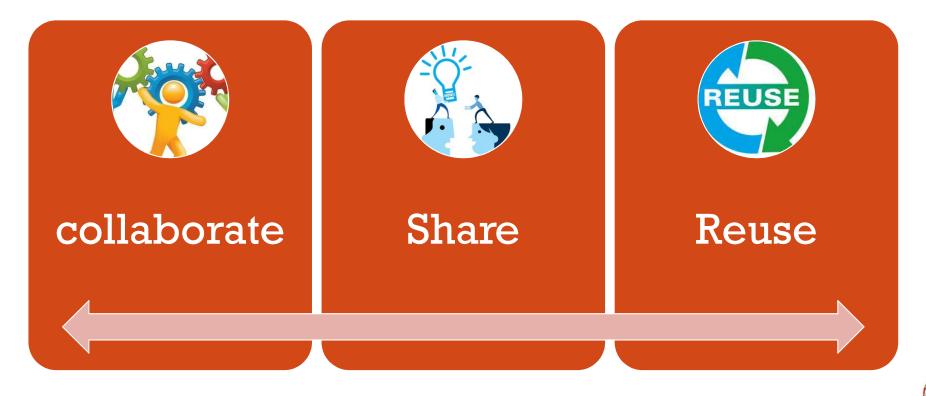


HOW DO WE DO? HOW WELL?

- Pedagogical underpinnings (usually constructivism and socio constructivism)
- Templates (digital or paper-based)
- Process (Collaboration? Individuals?)
- An expectation for an output (from one activity to a complete program map...)
 BUT...
- What about implementation of the Learning Designs?
- What about evaluation of Learning Designs?



SO WHAT DO WE ACTUALLY DO?





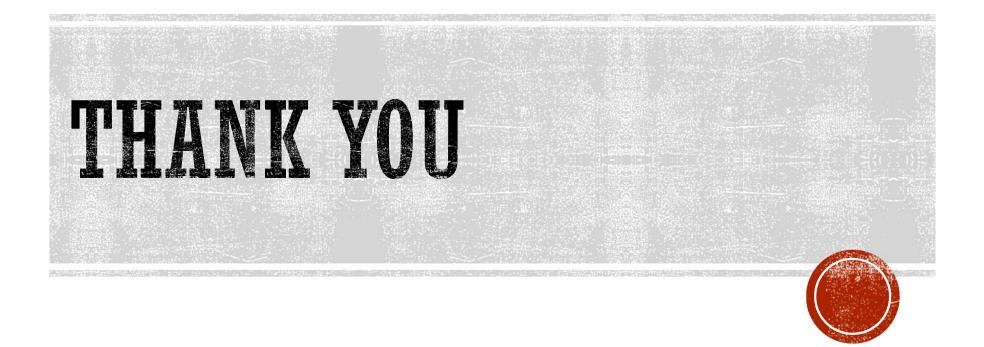
NOW WHAT CAN WE DO?

Is it important to accept this conceptual plurality and definitional potpourri or should the Australian and international Learning Design community attempt to pursue conceptual unity and definitional clarity?

Additional considerations:

- Collaborate more
- Share more
- Reuse more
- Evaluate more





AJET SPECIAL ISSUE ON LEARNING DESIGN IN 2018!

