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**Data, analytics and learning:  
Interdisciplinary approaches to the  
generation of actionable knowledge**

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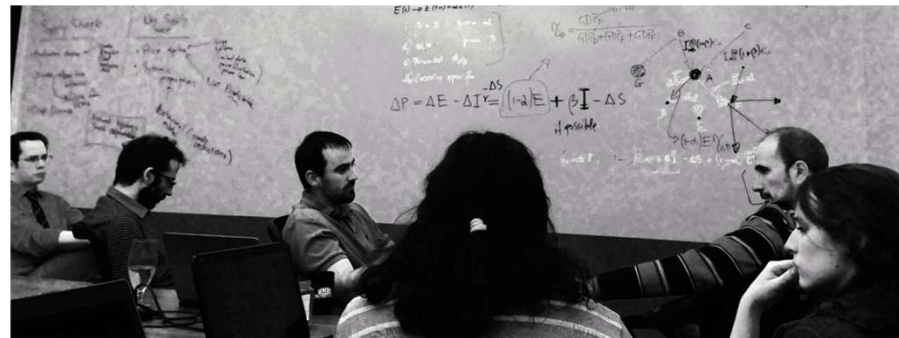
**Dr Kate Thompson**

kate.thompson@griffith.edu.au

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# Interdisciplinary research

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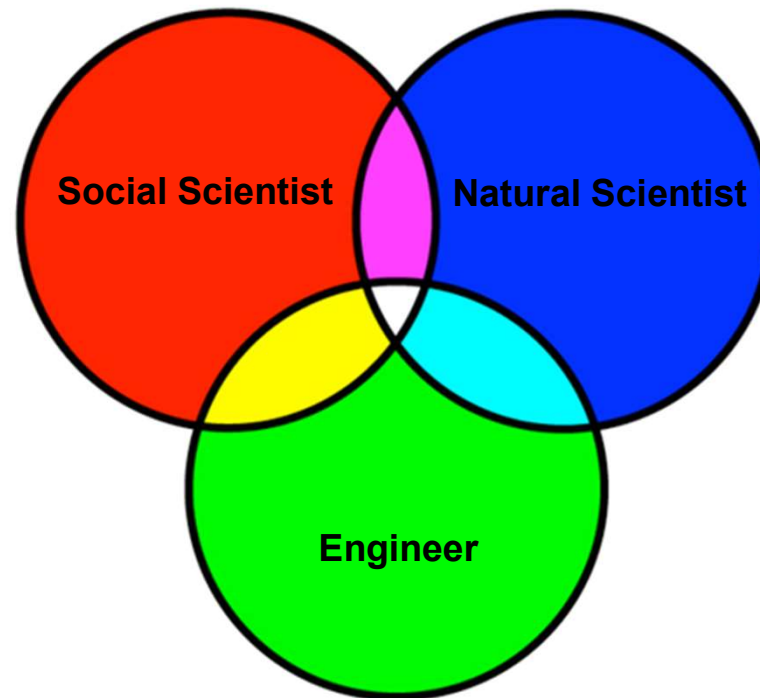


# Interdisciplinary research

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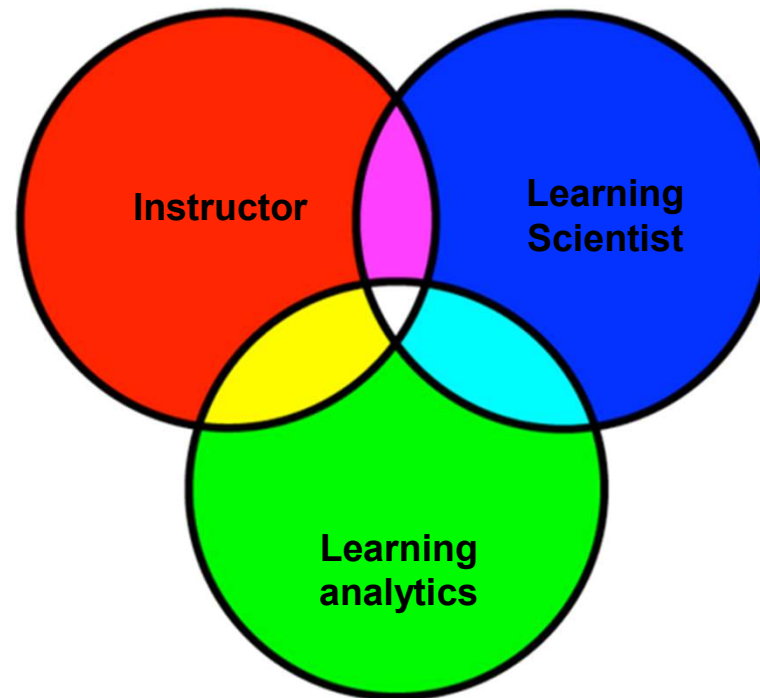
## Different cultures:

Ways of working  
Methods  
Data types  
Values  
Motivations  
Epistemologies  
Uncertainty tolerance  
Etc.



# Interdisciplinary research

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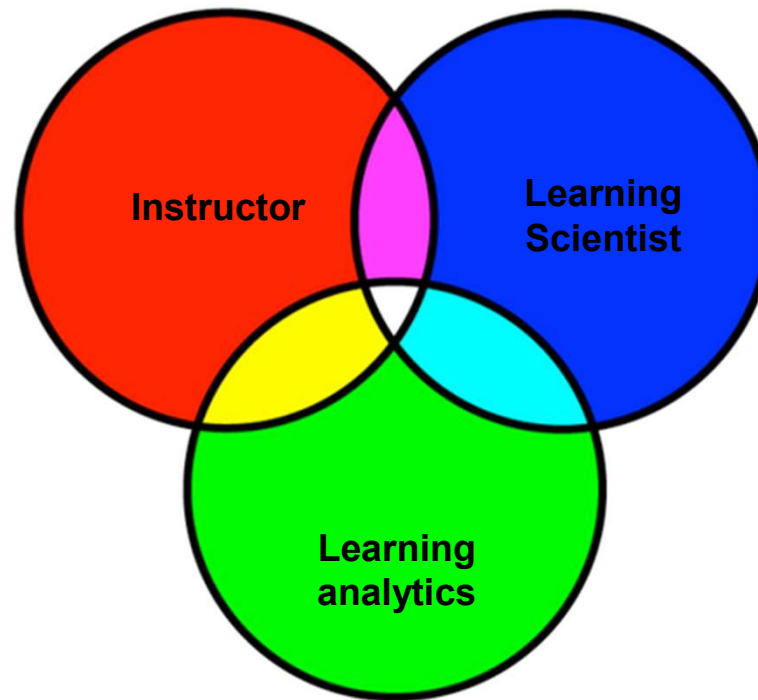


# Interdisciplinary research

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## Different cultures:

Ways of working  
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Etc.



# Interdisciplinary research: Teams

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What processes, methods and/or tools facilitate development of this?

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# Interdisciplinary research: Steps

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1. identification of an appropriate question;
2. development of a shared vocabulary;
3. the co-creation of boundary negotiating objects;
4. the use of tools for visualizing and combining data; and
5. a new, more connected understanding of the question.

Pennington et al. (2015)

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# Interdisciplinary research: Challenges

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- 1.High diversity
- 2.Deep knowledge integration
- 3.Large size
- 4.Goal misalignment
- 5.Permeable boundaries
- 6.Geographic dispersion
- 7.Task interdependence

National Academy of Sciences (2015) Enhancing the Effectiveness of Team Science

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# Interdisciplinary research: Challenges

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## Collaboration:

- Geographic spread
- lack of centralized funding for bringing team members together
- team members' experience working together

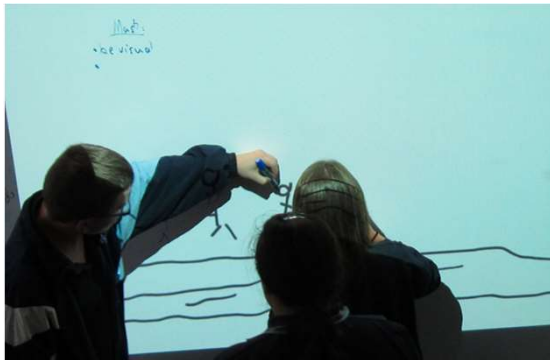
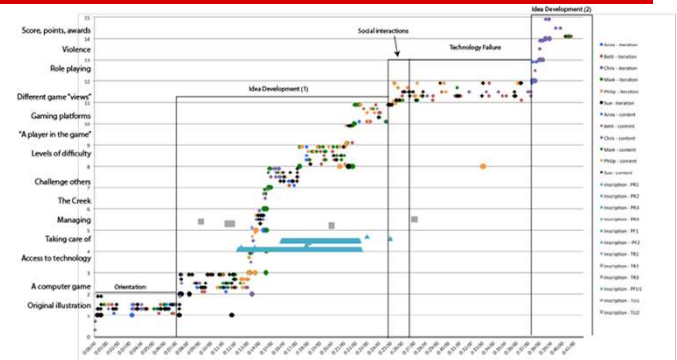
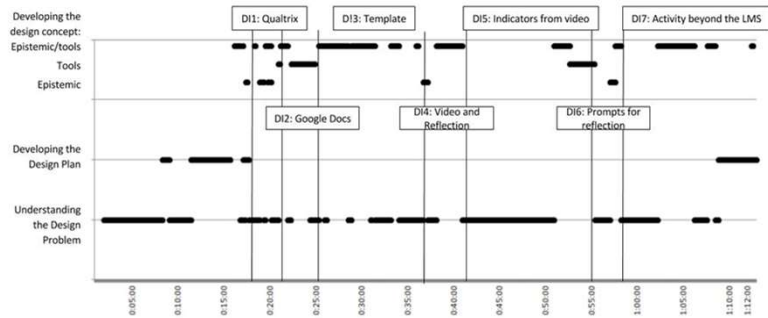
## Epistemology:

- Identification, alignment and differentiation of underlying beliefs
- how would we make a shared model of learner activity that fairly accounted for the individual perspectives?

## Tools:

- identification of appropriate tools we would need to communicate, share data, visualize analyses and create and share models.
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# Multimodal data for learning



# Interdisciplinary approaches: Learning by design

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**Kate Thompson** (School of Education and Professional Studies, Griffith University, Australia); **Lucila Carvalho** (Institute of Education, Massey University, New Zealand); **Anindito Aditomo** (Faculty of Psychology, The University of Surabaya, Indonesia); **Yannis Dimitriadis** (School of Telecommunications Engineering, University of Valladolid, Spain); **Gregory Dyke** (Advanced Studies on Language Complexity – ASLAN, Universite de Lyon, France); **Michael A. Evans** (Department of Curriculum, Instruction, and Counselor Education, North Carolina State University, USA); **Peter Goodyear** (School of Education and Social Work, University of Sydney, Australia); **Lixiao Huang** (North Carolina State University, USA); **Maryam Khosronejad** (School of Education and Social Work , University of Sydney, Australia); **Roberto Martinez-Maldonado** (University of Technology, Sydney, Australia); **Peter Reimann** (School of Education and Social Work, University of Sydney, Australia); **Dewa Wardak** (School of Education and Social Work, University of Sydney, Australia)

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# Interdisciplinary approaches: Learning by design

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# Interdisciplinary approaches: Learning by design

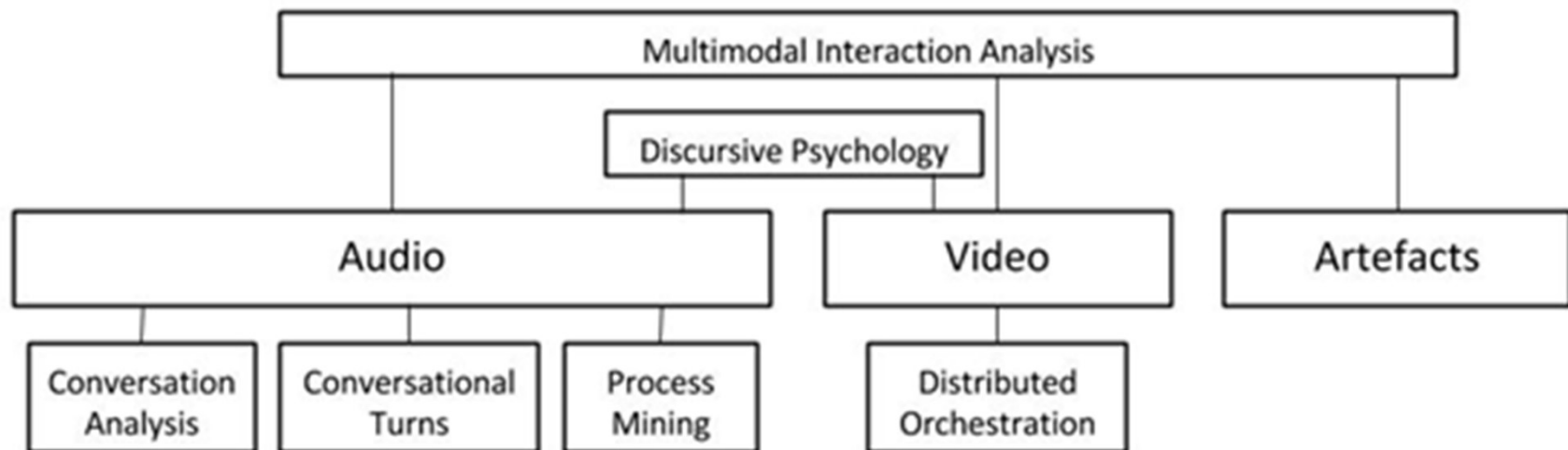
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# Interdisciplinary approaches: Learning by design

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Thompson, K., Carvalho, L., Aditomo, A., Dimitriadis, Y., Dyke, G., Evans, M. A., Goodyear, P., Khosronejad, M., Martinez-Maldonado, R., Reimann, P. & Wardak, D. (under review). A multimodal approach to the analysis of complex collaborative learning environments: Synthesis research in the learning sciences.

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# Interdisciplinary approaches: Learning by design

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Audio recordings were collected, transcribed and the discourse coded for

- (1) the role of **positioning** in collaboration and in the design process;
- (2) **knowledge sharing** and **knowledge integration** practices;
- (3) **phases of design**; and
- (4) **decision-making**.

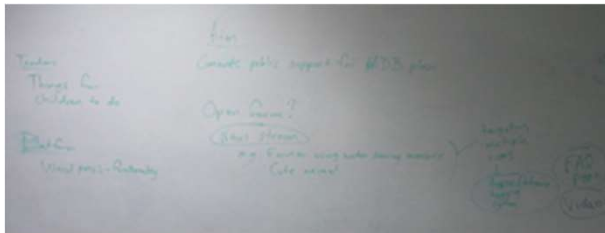
Video recordings were collected and the **use of tools** identified and analysed to inform the findings related to distributed orchestration.

Video and audio recordings were both analysed for **gesture** and **engagement**, using a discursive psychology approach.

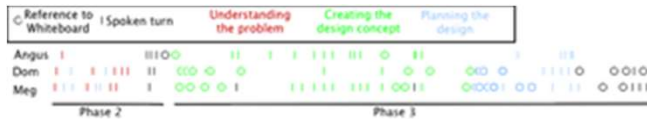
The **design artefacts** were also analysed using multimodal interaction analysis, in addition to **gestures** and **physical location of participants** (video) and the **discourse** (audio).

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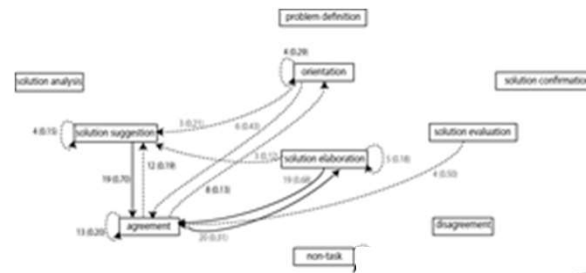
# Interdisciplinary approaches: Learning by design



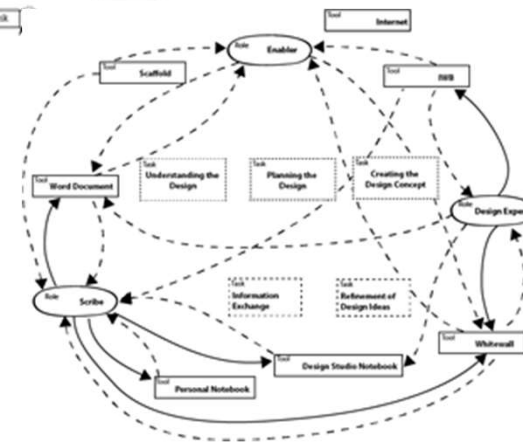
Design sketch used in MIA



Conversational Turns visualised in Tatiana



Markov transition diagram used in process analysis



Systems map - links between roles and tools used

Thompson, K., Carvalho, L., Aditomo, A., Dimitriadis, Y., Dyke, G., Evans, M. A., Goodyear, P., Khosronejad, M., Martinez-Maldonado, R., Reimann, P. & Wardak, D. (under review). A multimodal approach to the analysis of complex collaborative learning environments: Synthesis research in the learning sciences.



# Interdisciplinary approaches: Classroom analytics

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Kate Thompson (School of Education and Professional Studies, Griffith University);  
Sarah K. Howard (University of Wollongong);

Nick Kelly (Queensland University of Technology);

Harry Kanasa (Griffith University);

Jun Ma (University of Wollongong); Jack Yang (University of Wollongong);

Abelardo Pardo (University of Sydney);

David Ashe (University of Sydney); Lucila Carvalho (Massey University); Peter  
Goodyear (University of Sydney); Martin Parisio (University of Sydney)

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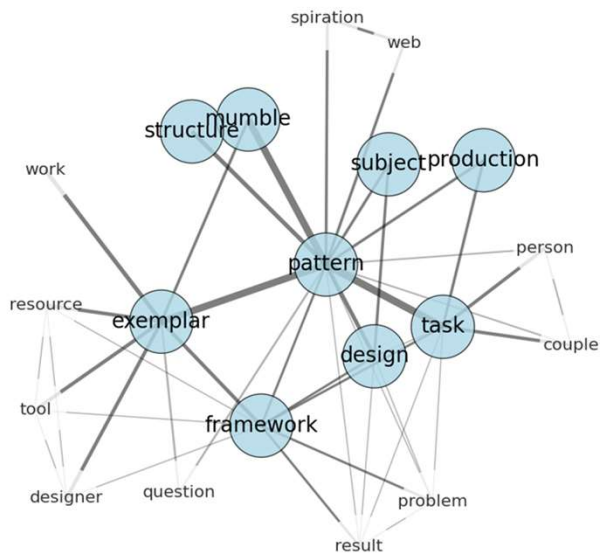
# Interdisciplinary approaches: Classroom analytics



Time (minutes)	Damien (yellow)	Eileen (blue)	Gabrielle (green)	Lavina (red)
0-5	Exploring	Exploring	Exploring	
5-10	Stationary	Pacing	Pacing	Stationary
10-15	Pacing	Stationary	Pacing	Pacing
15-20	Stationary	Stationary	Stationary	Stationary
20-25	Exploring	Exploring	Exploring	Pacing
25-end	Pacing	Stationary	Stationary	Exploring

Thompson, K., Kelly, N., Ma, J., Yang, J., Howard, S. K., Carvalho, L. (under review). Temporal needs and representational affordances for multimodal learning analytics: the generation of actionable knowledge

# Interdisciplinary approaches: Classroom analytics

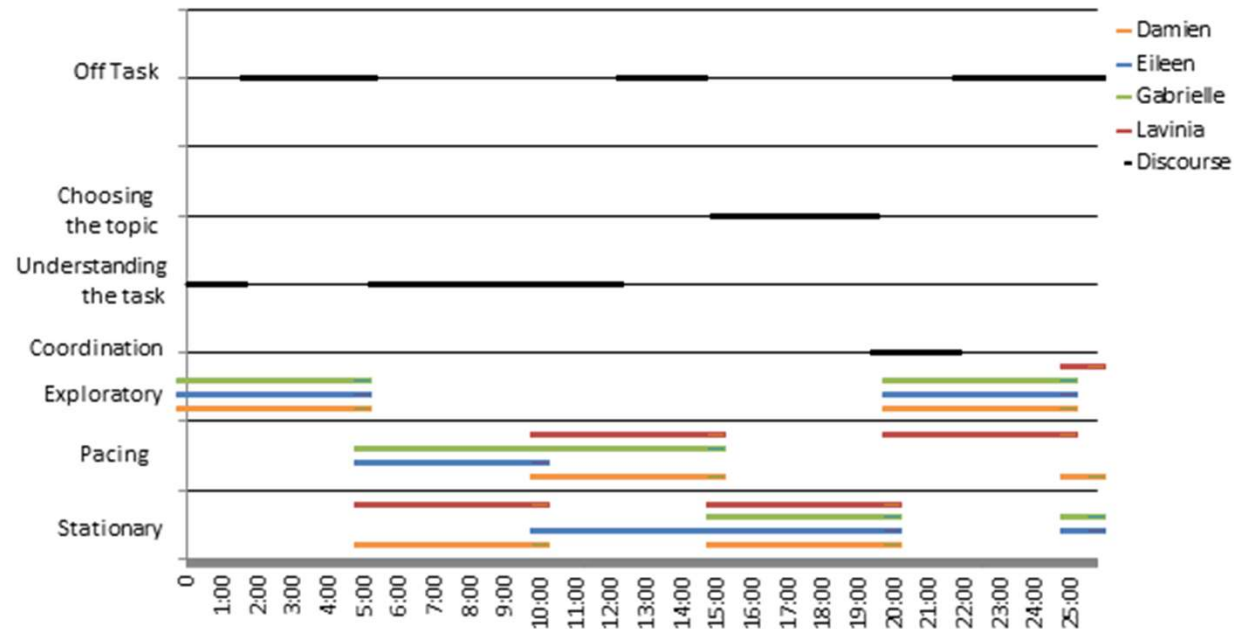


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Utterances	Classification
0-24	Understanding the assessment
25-74	Off task
75-124	Understanding the assessment
125-174	Understanding the assessment
175-224	Off task
225-274	Choosing the topic
275-324	Coordination
325-374	Off task

# Interdisciplinary approaches: Classroom analytics

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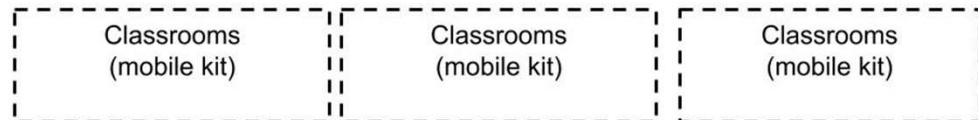
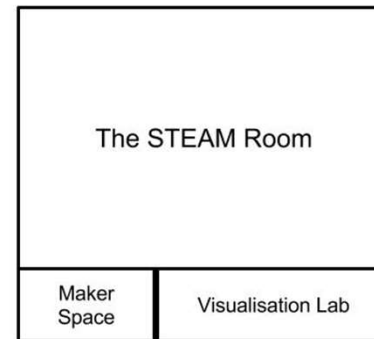
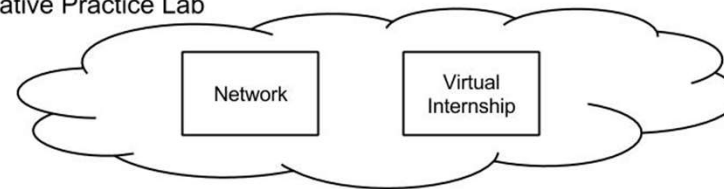


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# Next steps - The Creative Practice Lab



The Creative Practice Lab



# This presentation has drawn on:

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Howard, S., Thompson, K., Yang, J. & Ma, J., Pardo, A., & Kanasa, H. (2017). Capturing and Visualising: Classroom analytics for physical and digital collaborative learning processes. *The Conference for Computer Supported Collaborative Learning*, June, 2017, Philadelphia, USA. Accepted 6/2/2017.

Kelly, N., Thompson, K., Yeoman, P. (2015). Design of analytics for the automated analysis of collaborative learning discourse. *Journal of Learning Analytics*, 2(2), 14-43.

Pennington, D., Bammer, G., Danielson, A., Gosselin, D. C., Gouvea, J., Habron, G., Hawthorne, D., Parnell, R. A., Thompson, K., Vincent, S., & Wei, C. (2015) The EMBERS project: Employing model-based reasoning in socio-environmental synthesis. *Journal of Environmental Studies and Sciences*, October, 2015.

Thompson, K., Ashe, D., Carvalho, L., Goodyear, P., Kelly, N., Parisio, M. (2013). Processing and Visualizing Data in Complex Learning Environments. *American Behavioral Scientist*, 57(10), 1401-1420.

Thompson, K., Carvalho, L., Aditomo, A., Dimitriadis, Y., Dyke, G., Evans, M. A., Khosronejad, M., Martinez-Maldonado, R., Reimann, P. & Wardak, D. (2015). The synthesis approach to analysing educational design dataset: Applications of three scaffolds to a learning by design task for postgraduate education students. *British Journal of Educational Technology*, 46 (5), 1020-1027.

Thompson, K., Carvalho, L., Aditomo, A., Dimitriadis, Y., Dyke, G., Evans, M. A., Goodyear, P., Khosronejad, M., Martinez-Maldonado, R., Reimann, P. & Wardak, D. (under review). A multimodal approach to the analysis of complex collaborative learning environments: Synthesis research in the learning sciences.

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Thompson, K., Howard, S., Yang, J. & Ma, J. (2016). Mining video data: tracking learners for orchestration and design. *Australian Society for Computers in Learning in Tertiary Education*, November 28-30<sup>th</sup>, 2016, Adelaide.

Thompson, K., Kelly, N., Ma, J., Yang, J., Howard, S. K., Carvalho, L. (under review). Temporal needs and representational affordances for multimodal learning analytics: the generation of actionable knowledge

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**Thank you!**

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Any questions?

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